

HANY KAHWAGI-JANHO



Birth date: October 15th 1980

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Member of the Beirut engineers and architects order – Lebanon.

Diplomas:

➤ **Architecture :**

- June 2005 : **Masters in architecture (DES)**, Holy Spirit University-Kaslik (U.S.E.K.) Grade : Good.

➤ **Archaeology :**

- September 2010 : **PhD in archaeology** –Paris-Sorbonne University (Paris IV)- France ; Grade : Very honorable with the unanimous jury congratulations (highest grade given by the university). (Subject : Architectural and archaeological study of the roman hippodrome site of Tyre)- Director of research: Prof. Gilles Sauron.

- June 2007 : **Masters in history and archaeology**, Lumière university – Lyon 2- France ; Grade : Very good. (Subject : The blue bathes of the hippodrome of Tyre (with a general survey of the antique bathes of Lebanon) , Director : Mr. Pierre-Louis Gatier.

➤ **Restoration:**

- November 2013: **Professional Masters** in restoration and conservation of monuments and historical sites – Lebanese University; Grade: Good (*Valedictorian*). (Subject of final studies memoire: **Concepts and techniques of restoration of antique monuments** of Lebanon from the mandate period till 1975; Projects: **ottoman monuments and modern industrial heritage sites conservation**), Director: Dr. Jean Yasmine.

➤ **Sociology :**

- June 2008 : Bachelor in sociology – Paris-Sorbonne University (Paris IV)- France.

➤ **Scholar studies:** Frères Maristes School, Byblos-Amchit

- 1999: French Baccalaureate, Scientific.

➤ **Supplementary trainings:**

- 2017: CIPA-CyArch-Unesco Workshop: Cultural Heritage 3D Surveying & Modeling (photogrammetry, drone surveying and laserscan) Eshmoun-Beirut, Lebanon..
- 2014: CIPA – ICOMOS Workshop: Cultural Heritage 3D Surveying & Modeling, Paestum, Italy.
- May 2012 : 3D monumental photogrammetry, sessions animated by P. Grussenmeyer (INSA-Strasbourg) (IFPO-CDR-DGA)
- February 2008 : SIG system: methods and applications- URFIST and Paris-Sorbonne University.
- October 2005: workshop organized by UNIMED and the province of Brindisi, Pastis-Italy, about the Mediterranean heritage.
- April 2005: web shop “Strabon - Cultural Mediterranean Heritage” organized in Amman-Jordan by the foundation Maison des Sciences de l’Homme- Paris and the department of the Jordanian antiquities.
- February 2005: UNIMED international seminar (world cultural heritage) held at USEK-Lebanon, in collaboration with La Sapienza University-Rome.
- December 2005: seminar: numerical tools applied on archeological monuments, USEK-Lebanon and GAMSAU-Marseille-France.

➤ **Research and academic positions :**

- 2014-present : Studies on the Orthodox churches of al-Koura region, ARPOA, Balamand University.
- 2014-present: Associate researcher, IFPO (Institut Français du Proche-Orient, French Embassy-Beirut)
- 2011: Designated expert at the AERES-France (institution monitoring the organization of the experts committees charged of the evaluations of the doctoral academic units in the French universities). (www.aeres-evaluation.fr)
- 2003-2006 : Executive researcher for “Strabon” which is an euro-mediterranean program (Eumedis- Maison des Sciences de l’Homme, Paris). Architectural, archeological and historical studies of the published sites (Faqra, Niha, Hosn-Niha and Hardine), documentary management. <http://strabon.usek.edu.lb/strabon/> www.strabon.org

➤ **Scholarships and subventions :**

- 2017 : Subvention from the Balamand University for the study of the historical cemetery of Bkeftine Monastery.
- 2015 : Subvention from Balamand University for the study of the construction techniques and proportions of the orthodox churches of Koura.
- 2014 : Subvention from Balamand University for the study of Reused blocks in the orthodox churches of Koura.
- 2009 : Scholarship « Aires culturelles », Paris-Sorbonne University
- 2007-2010 : « Allocation de la recherche doctorale », Paris-Sorbonne University.
- 2007 : Subvention from the Balénorient program.

➤ **Teaching positions :**

- 2018: Co-director of doctoral thesis at the Pazmany Peter Catholic University, Budapest, Hungary.
- 2014-current: Lecturer at ALBA- Balamand University: pre-graduate and master level courses: Religious Heritage, Architectural Heritage, Introduction to Restoration, Renovation and Rehabilitation, Introduction to communication spaces.
- 2015-current: Lecturer at Lebanese University, Center for Restoration and Conservation (CRC).
- 2005-current: Lecturer at USEK- Department of architecture: several courses taught from the first till the graduate levels (Graduation thesis, methodology of research in architecture, space and perception, history and theory of architecture, sociology and architecture, architectural heritage workshops ...)
- 2007-2010: Lecturer for bachelor and master's levels, History and Archaeology Research Unit (UFR), Sorbonne University (Paris IV).

➤ **Conferences :**

- November 2018: Les églises doubles du Liban, formes et évolution, colloque, 7^{ème} colloque de la liturgie syriaque, USEK- Lebanon.
- September 2018 : The roman temples and medieval chapels of Lebanon, an overview of their architectural forms and typologies, Barcelona, European Archaeologists Annual Meeting.
- May 2018 : The medieval chapels of Yanouh and Eddeh in Mount Lebanon. A comparative study between the two sites. Budapest, Colloquium
- January 2018: The French mandate architecture in Tripoli- Lebanon (USEK-Zouk Municipality).
- May-September 2017: Lectures at the Pazmany Peter Catholic University, Budapest, Hungary.
- April 2015 :: De Baalbeck à Anjar, à propos de quelques séries de chapiteaux. IFPO Beirut .
- January 2014 : Les monuments de Tyr el-Bass, une approche architecturale et urbaine, IFPO Beirut.
- October 2011 : The chronology of the roman monuments of Tyre el-Bass, International Seminary on Tyr (DGA-Lebanon, UNESCO, IFPO)
- Décembre 2010 : Seminary on the antique mosaics, École Normale Supérieure (ENS) – Paris.
- May 2010 : « Journée doctorale », Paris IV-Sorbonne University
- November 2009 : 3rd international conference of Balnéorient, Damascus, Syria (National Research Agency-ANR, and Maison de l'Orient et de la Méditerranée, France).

➤ **Scientific publications :**

Books :

1. H. Kahwagi-Janho, 2016. *Les monuments romains de Tyr extra-muros. Étude architecturale de la route antique, l'arc monumental et l'aqueduc de Tyr*, Ausonius, Bordeaux.
2. H. Kahwagi-Janho, 2012. *L'hippodrome romain de Tyr, étude d'architecture et d'archéologie*, Ausonius, Bordeaux.
3. H. Kahwagi-Janho (under press-Ausonius, Bordeaux). *Les chapiteaux corinthiens du Liban, formes et évolution du Ier au IVe s. ap. J.-C.*

Books chapters and articles :

1. H. Kahwagi-Janho, 2019. « Figured capitals from Lebanon », *BAAL*, 19, p. 313-332.
2. H. Kahwagi-Janho, 2019. « La maison de Bacchus. Géométrie et proportions » dans M. Blanchard-Lémé, P.-A. Février et als, *L'édifice appelé « Maison de Bacchus » à Djemila*, Paris, p. 47-52.
3. H. Kahwagi-Janho, 2019. « Les églises doubles du Liban. Formes, types et évolutions », المؤتمر الليتورجيا والفن المقدس في التراث السرياني. الليتورجيا السابعة, Kaslik, p. 107-140.
4. H. Kahwagi-Janho, 2019. « L'hippodrome romain de Tyr », *Les dossiers d'archéologie*,
5. H. Kahwagi-Janho, 2018. « Deux chapiteaux romans de l'église de Maad », *BAAL*, 17.
6. H. Kahwagi-Janho, 2017. « De Baalbeck à Anjar. À propos de quelques séries de chapiteaux antiques », *Topoi*, 21-1, p. 7-27.
7. H. Kahwagi-Janho, 2017. « L'évolution de la conception structurale et proportionnelle des églises orthodoxes de Koura », *Chronos* (Université de Balamand), 36, p. 7-52.
8. H. Kahwagi-Janho, 2016. « Le temple antique caché sous l'église Saint Charbel de Maad », *Chronos* (Université de Balamand) 34, 95-135.
9. H. Kahwagi-Janho, 2016. « The Roman Aqueduct of Tyre », *Journal of Eastern Mediterranean Archaeology and Heritage Studies (JEMAHS)* (Penn State University), 4-1.
10. H. Kahwagi-Janho, 2015. « L'espace chez Lamartine, une approche architecturale », *Acanthe. Annales de lettres françaises*, (Université Saint-Joseph), 33, p. 38-75.
11. H. Kahwagi-Janho, 2014. « Chapiteaux corinthiens d'époque romaine à Tyr », *Syria* (IFPO-Beyrouth), 91, p. 319-350.
12. H. Kahwagi-Janho, 2014. « Les chapiteaux à volutes verticales du Liban », *Chronos* (Université de Balamand), 29, p. 95-125.
13. H. Kahwagi-Janho, 2014. « Étude comparative des deux bains byzantins associés à l'hippodrome de Tyr » dans M.-F. Boussac, S. Denoix, Th. Fournet, et B. Redon (éds.), *Balaneia, thermes et hammams, 25 siècles de bain collectif au Proche-Orient*, Actes du 3e colloque international Balnéorient, organisé par l'Institut français du Proche-Orient et la Direction Générale des Antiquités et des Musées de Syrie (Damas - Syrie / 2-6 nov. 2009), Le Caire.
14. H. Kahwagi-Janho, 2013. « Compte-rendu bibliographique des mosaïques du Liban publiées entre 2010 et 2012 », dans H. Lavagne (dir.), *Bulletin de l'AIEMA*, Paris, p. 351-355.
15. H. Kahwagi-Janho, 2012. « Problèmes de chronologie du secteur de l'hippodrome de Tyr el-Bass », *BAAL*, L'histoire de Tyr au témoignage de l'archéologie, H.S. 8, p. 171-186.
16. H. Kahwagi-Janho, 2012. « Les citernes antiques entourant le bâtiment à gradins », dans P.-L. Gatier et als, « Études d'éléments au cours des deux saisons de fouilles 2008-2009 à

Tyr », *BAAL*, 13, 2012, p. 159-163.

17. H. Kahwagi-Janho, 2011. « Compte-rendu bibliographique des mosaïques du Liban publiées entre 1996 et 2010 », dans H. Lavagne (dir.), *Bulletin de l'AIEMA*, Paris, 2011, p. 329-331.
18. H. Kahwagi-Janho, 2011. « La zone de l'hippodrome de Tyr, conclusions sur l'étude architecturale du site », *BAAL*, 13, p. 125-190.
19. H. Kahwagi-Janho, 2008. « Les bains des Bleus associés à l'hippodrome de Tyr », *BAAL*, 11, p. 25-56.

Under press :

20. H. Kahwagi-Janho, "The medieval chapels of Yanouh and Eddeh in Mount Lebanon. A comparative study between the two sites", proceedings of *Ezstorgom conferences: Bridge of Civilisations. The Near East and Europe c. 1100-1300*, 2019.
21. H. Kahwagi-Janho, 2019. « Le martyrium. Décor architectural et liturgique », *BAAL, Tyr-ville. Travaux archéologiques (2008-2013)*, H.S 15.
22. H. Kahwagi-Janho, 2019. « Décor et sculpture antiques : éléments architecturaux et architectoniques » *BAAL, Tyr-ville. Travaux archéologiques (2008-2013)*, H.S 15.
23. H. Kahwagi-Janho, 2019. « Les marques lapidaires » *BAAL, Tyr-ville. Travaux archéologiques (2008-2013)*, H.S 15.
24. H. Kahwagi-Janho, 2020. « Les blocs de remploi dans les églises orthodoxes du Koura », in Davie, M. (éd.), *Les églises orthodoxes du diocèse de Tripoli*, vol. 2, Balamand.
25. H. Kahwagi-Janho, 2020. « L'évolution de la conception structurale et proportionnelle des églises orthodoxes de Koura », in Davie, M. (éd.), *Les églises orthodoxes du diocèse de Tripoli*, vol. 2, Balamand.

Professional experiences:

➤ **Architecture :**

- **2019: Preparation of the Hadchit Development Project for a full development of a sustainable economy and tourism in Hadchit village and its area in Qannoubine valley.**
- **2018 : Preparation of the Batroun District Development Project for a complete sustainable development of Batroun district, project funded by the World Bank within the frame of the Lebanon Municipal Investment Program. (chosen as Pilot Project).** (collaboration with Arch. Marc Abi Karam).
- 2007-2015: Development of several projects (residential) in Lebanon.
- June – September 2010 : Y design (Antoine Younan architect). Projects studies: villas and residential complexes (Lebanon and Saudi Arabia).
- March-August 2006: Head Engineering Office, Samer Deeb Consulting. Studies: Architecture projects: international contests, buildings for residential use, educational institutes. (Permit and execution files, bulletin of quantities (BOQ), virtual presentations).
- December 2005- February 2006: Prof. Jean-Claude Issa, Architecture office. Studies: 3D

presentation, planning, permits file for residential buildings and villas.

➤ **Restoration :**

- 2019: Preparing the tender documents for the restoration of three trails in Wadi Qannoubine and the monuments of Dei res-Salib (Hadchit) and Mar Assia (Hasroun), collaboration with ERA Heritage, project funded by the UNESCO.
- 2019: Preparing for the restoration of the chapels of Mar Behnam and Mar Challita in Wadi Qannoubine, Hadchit village.
- 2019: Architect-Restorer in joint venture with Hicon General Trading and Contracting for the restoration works in the presidential wing in Beiteddin Palace.
- **2017: current: director of the Lebanese side of the “Medieval Churches Restoration Project”, funded by the Hungarian Government through the Foreign Ministry. Restoration of 33 historical churches all over the Lebanese territory. (Hungarian Foreign Ministry, Lebanese Foreign Ministry, Pazmany Peter Catholic University, USEK).**
- 2017: Restoration of the medieval chapel of Mar Chayna- Qarnaoun (Batroun).
- **2017-current: Expert for the preparation and organization of the Tyre Archaeological Site Museum (UNESCO-CDR-DGA project).**
- 2017: Project for the restoration and the landscaping of the Archaeological site of Yanouh-Mghayré (Romano-byzantine Site, siege of the Maronite Patriarchate from the year 750 to 1275) and the surrounding medieval chapels
- 2015- current: Restoration project of Hammam al-Jadid, Tripoli, Lebanon (Ottoman monument, collaboration with Yasmine Makaroun).
- 2012-2015 : Expert on the restoration field of the Medieval Castle of Beaufort- South Lebanon (CDR-DGA).
- **2012 : Expert for the UNESCO and DGA for the classification of Tyre on the World Heritage List (World Bank- CDR-DGA project).**
- September 2004 : Pilot study of the rehabilitation of the archeological site of Brad in Syria (department of the Syrian antiquities and the maronite archbishopric of Aleppo). (Project director : Arch. Elias Tohmé).

Archaeology:

- 2018- present: co-director of the Hungaro-Lebanese archaeological mission for the study of Crusader period Felicium Castle, Menjez-Akkar.
- 2018- present: Scientific director of the Hungaro-Lebanese archaeological mission for the study of the Medieval churches of Eddeh-Jbeil, Chikhan, Behdaydet, Der Bella and Hardine.
- 2008-present : Member of the French Archeological Mission of Tyre (dir. Mr. Pierre-Louis Gatier); surveys, studies and prospection in the octagonal byzantine church, roman bath, crusaders cathedral, and architectonic decorated blocs.

Information Technology skills:

Professional tools: AutoCad 2D-3D, Photo Modeler (3D photogrammetry), photoscan, 3DSMax, Movie Maker, Photoshop.

Office automation: Word, Excel, PowerPoint, internet research engines and data bases.

Linguistic skills:

Arabic (Excellent), French (Excellent), English (fluent), Italian (average), Greek (average).

Other:

- 2015 : publication of *Poèmes de Grèce, de Phénicie et d'ailleurs*, poetry book.
- 2004 : publication of ناسك اوراق , Arabic literature
- 2002-2006 : publication of social articles in the « *Ad-Dabbour* » newspaper.
- 1996 : 3rd Arabic literature winning prize in Lebanon, contest organized by Nahar el-Chabab newspaper.